

# Gelsomino nel paese dei bugiardi

Score

Placidamente tranquillo ♩ = 60

Scene II e III

Stefano Seghedoni

Voce Recitante

*e*

Con la pancia piena, i due si addormentarono

Piano

*p*

Violin 1

*p*

Violin 2

*pp*

Viola

*pp*

Cello

*pp*

6

Voce rec.

in una cantina, su un mucchio di carbone. Ma Zoppino, da bavo gatto qual'è, se pure a tre zampe, calata la sera sul paese dei

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

9

P.tto piccolo

*pp*

Voce rec.

bugiardi decide di andare a fare quattro salti.....ed ecco che scorge una finestra illuminata sulla facciata

Pno.

Vln. 1

Vlc.

*p*

11

Voce rec.

del palazzo di RE GIACOMONE.Sua Maestà si prepara per la notte e,come ogni sera,prima di andare

Pno.

Vln. 1

Vlc.

13

P.tto grande *mf*

Voce rec.

13

letto conta le sue parrucche pavoneggiandosi davanti allo specchio. I suoi cortigiani gli fanno i complimenti, ora

13

Pno.

Vln. 1

Vln. 2

Vlc. *p*

Cb. *p*

Soft and Glitter ♩ = 96

15

Fl.

12/8

*f*

Ob.

*f*

15

Mrb.

*mf*

15

Voce rec.

12/8

per questo ora per quello.Re GIACOMONE è al settimo cielo....

15

Pno.

15

Vln. 1

12/8

Vln. 2

12/8

Vlc.

*f*

pizz.

Passa a basso elettrico

12/8

Cb.

12/8



22

Fl.

Ob.

B♭ Cl.

Bsn.

Mrb.

Pno.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

*ff*

*mf*

*pizz.*

*arco*

4

2

25

Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

25

Timp. *p*

E.B.

25

Vln. 1

Vln. 2

Vla.

Vlc. *f*

This musical score page contains measures 25 through 28. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violins 1 & 2, Viola, Violoncello) are active. The woodwinds play a melodic line with a dynamic marking of *f* (forte). The strings play a rhythmic accompaniment, with the Violoncello and Bassoon parts featuring four-note slurs. The percussion (Tympani and Euphonium) is mostly silent, with a *p* (piano) dynamic marking for the Timp. in measure 28. The score is written in a key with one sharp (F#) and a 3/4 time signature.

29

B $\flat$  Cl. *mf*

Timp.

Re G. Set - te par - ruc - che per set - te co - lo - ri

Pno. *mf*

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.



34 288

Fl. *f*

Ob. *f*

B♭ Cl.

P. tto piccolo *f*

S. Dr. *f*

B. Dr. *f*

Re G.

e\_u - na ve - sta - glia con stam - pe di fio - ri! Que - sta par - ruc - ca vio - la e vio - let - ta si ab - bi - na be -

Pno.

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vlc. *f* pizz.

41

Fl.

Ob.

Bsn.

P.tto piccolo

P.tto grande

S.Dr.

B. Dr.

Re G.

nis - si - mo con la scar - pet - - - ta!

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

42

43

44

47

B♭ Cl.

Bsn.

Timp.

Re G.

Que - sta par - ruc - ca \_\_\_\_\_ ros - sa, e ce - le - ste \_\_\_\_\_

Pno.

*mf*

E.B.

Vln. 1

Vln. 2

Vla.



57

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

S.Dr.

B. Dr.

Z.

Re G.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Mia - o Mia - - - - -

Su que-sta chio - ma az - zur - ra\_e\_odo - ro - - - sa..

63

Fl.

Ob.

B♭ Cl.

Bsn.

Z.

Re G.

Pno.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

o!

Un

arco

*ff*arco

*ff*

arco

*ff*

arco

*ff*

*ff*

$\text{♩} = 144$

67

Fl. *f*

Bs. Cl. *f*

Bsn.

67

Trgl.

Re G.

po - co di ver - de su que - sto man - tel - lo senz' al - tro del re - gno io son il più

67

Pno.

E.B.

67

Vln. 1

Vln. 2

Vla.

Vlc.

74

Fl.

Ob.

Bs. Cl.

Bsn.

Trgl.

P.tto piccolo

P.tto grande

S.Dr.

B. Dr.

Re G.

bel - lo So - no bel - lis - si - mo so - no per - fet-to miei ca - ri val - let - ti\_\_ por-

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

pizz.

pizz.

pizz.

pizz.



80

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

P.tto piccolo *mf*

S.Dr. *mf*

B. Dr. *mf*

Z. *mf*  
Miao!!

Re G. *mf*  
ta - te - mi - a let - to!! Ah che pia - ce - re il po - po lo im - pa - ra ad in - ver -

Pno. *mf*

E. Gtr. *mf*

E. B. *mf*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vlc. *arco*

Detailed description of the musical score: This page of a musical score, numbered 80, is set in 3/4 time. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Piccolo (P.tto piccolo), and Saxophone (S.Dr.). The percussion section includes Bass Drum (B. Dr.) and Zymbals (Z.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). A vocal soloist (Re G.) is also present. The score begins with a measure of rest for all instruments, followed by a series of eighth-note patterns in the woodwinds and strings, marked *mf*. The vocal soloist enters with the lyrics 'ta - te - mi - a let - to!!' and 'Ah che pia - ce - re il po - po lo im - pa - ra ad in - ver -'. The Zymbals part includes a 'Miao!!' sound effect. The string parts are marked 'arco'. The score concludes with a key signature change to B♭ major and a final chord.

86

Fl.

Ob.

B♭ Cl.

P. tto piccolo

S. Dr.

B. Dr.

Re G.

ti - re bu - gia, e ve - ri - tà O - gni pa - ro - la sem - bra sin -

Pno.

E. Gr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

92

Fl.

Ob.

B♭ Cl.

Bsn.

P. tto piccolo

W. Bl.

S. Dr.

B. Dr.

Re G.

ce - ra an - che un bri - gan - te di - ven - ta Mae - stà. Co - me son bra - vo co - me son

Pno.

*ff*

E. Gr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

100

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

P.tto grande

W. Bl.

100

S. Dr.

B. Dr.

Re G.

bel - lo Tut - ti m'in - vi - dia no que - sto ca - stel - lo... So - no bel - lis - si - mo so - no per - fet to

100

Pno.

100

E. Gtr.

E. B.

100

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

pizz.

pizz.

109

P.tto piccolo

109

T.T.

109

S.Dr.

B. Dr.

Re G.

E.B.

*p*

*p*

miei ca - ri val-let - ti \_\_\_ miei ca - ri val-let - ti \_\_\_ miei ca - ri val-let -

Moderato ♩ = 92

114

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *p*

Timp. *ff*

Z. *ff* *p*

Re G. U - na ve - sta - gia! U - na par - ruc - ca! Re Gia - co - mo - ne ca -  
- ti - por - ta - te - mi a let - to!!

Pno. *ff* *p*

E.Gtr.

E.B.

Vln. 1 *sffz* arco

Vln. 2 *sffz* arco *p*

Vla. *sffz* arco *p*

Vlc. *sffz* arco *p*

Detailed description: This page of a musical score covers measures 114 to 117. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Timpani, Zither, Violin 1, Violin 2, Viola, and Violoncello. A vocal soloist (Re G.) has lyrics in Italian. The woodwinds and strings play a rhythmic accompaniment, with dynamic markings ranging from fortissimo (ff) to piano (p). The zither part features triplet patterns. The vocal line consists of a melodic phrase with lyrics: 'U - na ve - sta - gia! U - na par - ruc - ca! Re Gia - co - mo - ne ca - ti - por - ta - te - mi a let - to!!'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

119

B♭ Cl. *pp*

Bsn.

Z. *8* *3* *5* *5* *5*  
la - ta la se - ra Re - sta pe - la - to\_e sen - za\_un ca - pel - lo!

Pno. *5* *5* *5*

Vln. 2

Vla.

Vlc.





125

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Z. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

8 pren - de a ve - der quel - la zuc - ca... O - ra lo scri vo su que sto mu -

♩ = 96

132

Fl.

Bs. Cl.

Bsn.

P. tto grande

Z.

Pno.

E. Gr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*ff*

*f*

*fp*

*f*

*p*

*p*

*mf*

*ff*

*f*

*fp*

*f*

*p*

*p*

ro: "Re Gia-co mo-ne ha la par ruc - ca!"

(falsetto)

This musical score page contains measures 137 through 140. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) is in the upper system, and the string section (Violin 1, Violin 2, Viola, Violoncello) is in the lower system. The key signature has one sharp (F#) and the time signature is common time (C). The woodwinds play sustained notes in measures 137 and 138, with the Oboe and Bass Clarinet playing a melodic line starting in measure 139. The strings play a rhythmic accompaniment of eighth notes, with the Violins and Viola marked *p* and the Cello marked *p*.

**Woodwind Section:**

- Flute (Fl.):** Sustained notes in measures 137 and 138.
- Oboe (Ob.):** Sustained notes in measures 137 and 138; melodic line starting in measure 139 with triplets and a dynamic marking of *mf*.
- Bass Clarinet (B♭ Cl.):** Sustained notes in measures 137 and 138; melodic line starting in measure 139 with triplets and a dynamic marking of *mf*.
- Bassoon (Bsn.):** Sustained notes in measures 137 and 138.

**String Section:**

- Violin 1 (Vln. 1):** Rhythmic accompaniment of eighth notes, dynamic *p*.
- Violin 2 (Vln. 2):** Rhythmic accompaniment of eighth notes, dynamic *p*.
- Viola (Vla.):** Rhythmic accompaniment of eighth notes, dynamic *p*.
- Violoncello (Vlc.):** Rhythmic accompaniment of eighth notes, dynamic *p*.

140

Fl.

Ob.

B♭ Cl.

Bsn.

S.Dr.

Zia P.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*ff*

*ff*

*ff*

*ff*

*p*

*ff (arrabbiata e urlante)*

*ff<sub>2</sub>*

*f*

*f*

*f*

*f*

Ah! Ah!

Fur-bac - chio-ne ti ho bec -

145

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

S.Dr.

Zia P.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *ff* *ff*

ca - to Ti ho tro - va - to pro - prio a - des - so Con la zam pa -

Tempo I ♩ = 144

150

Fl. *sf* *ff*

Ob. *sf* *ff*

B♭ Cl. *sf*

Bsn. *sf*

S.Dr. *ff*

Zia P. *so-pra il mu ro Men tre scri-vi con il ges so!!*

Z. *(Ridendo)*  
Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

Pno. *ff* *f*

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 150 to 154. The tempo is marked 'Tempo I' with a quarter note equal to 144 beats per minute. The score is for a full orchestra and a vocal soloist. The vocal soloist (Zia P.) has lyrics in Italian: 'so-pra il mu ro Men tre scri-vi con il ges so!!'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 150, marked *sf* and *ff*. The strings (Violins, Viola, Violoncello) play a rhythmic accompaniment. The piano (Pno.) has a *ff* dynamic in measure 151 and *f* in measure 154. The percussion (S.Dr.) plays a rhythmic pattern marked *ff*. The guitar (E.Gtr.) and bass (E.B.) provide harmonic support. The vocal soloist has a melodic line with lyrics. The woodwinds have a *(Ridendo)* section in measure 152 with 'Ah!' exclamations. The piano has a *ff* section in measure 151 and *f* in measure 154. The strings have a *f* section in measure 154.



Tempo I ♩ = 144

162

Fl. *f*

Ob. *ff*

Bs. Cl. *ff*

Bsn. *f*

S.Dr.

Z. *f*

Ma\_u-na vec chia un po' spe - cia - le Vie - ni qui cor ri\_a ve - de - re...

Pno.

E.Gtr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*



166

Fl.

Ob.

B♭ Cl.

Mrb.

Zia P.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Ve - do be-ne quel la scrit-ta Ma at-ten-zio - ne lo sai be - ne E' vie-ta-to dal-la leg - ge!

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

170

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

S.Dr. *p*

Mrb. *ff*

Zia P.  
Nel pa - e - se dei bu - giar - di Non è am - mes - sa l'es - pres - sio - ne

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

173

Ob.

B $\flat$  Cl.

S.Dr.

Zia P.

del - le pro - prie in - cli - na - zio - ni Let - te - ra - rie o mu - si - ca - li Non è am - mes - so in al - cun

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Ob.

B♭ Cl.

S. Dr.

Zia P.  
mo - do Che si scri - va so - pra i mu - ri Pe - na il ta - glio del - la zam - pa O il ca - sti - go in gat - ta -

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 176, 177, and 178. The vocal line (Zia P.) is the central focus, with lyrics in Italian. The instrumental parts include Oboe (Ob.), Bass Clarinet (B♭ Cl.), Snare Drum (S. Dr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The piano accompaniment is particularly dense, with many sixteenth-note figures in both hands.

179

Fl. *f* *ff*

Ob. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

P.tto grande *f*

S. Dr. *f*

B. Dr. *f*

Zia P.  
 bu - ia!.. Non è am - mes - sa in al - cun mo - do l'es - pres -

Pno. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *<f* *ff*

Cb. *ff*

183

Fl.

Ob.

B♭ Cl.

Bsn.

S. Dr.

B. Dr.

Zia P.

Z.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sio-ne del-le pro prie\_in cli-na zio - ni... Let-te - ra-rie,o musi.....

Mia o... Mia o...

*ff*

*ff*

187

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

P. tto grande

S. Dr.

B. Dr.

Zia P. Ah!!! Ah!

Z. Mia

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f*

Cb. *f* (cambia in basso el.)

191

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

Zia P.

Z.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

con spavento e allucinazione

up gat. - - to -

o!



# Tempo di Tango ♩ = 120

194

Bsn.

Zia P. *cambiando ogni volta intonazione ed espressione a questo "mugugno"....*  
 Che sa... che sa... mmm... mmm... mmm... mmm...

Pno.

E.Gtr.

E.B.

199

Ob.

B♭ Cl.

Bsn.

Zia P. Un gat-to che sa... un gat-to che sa... un gat-to che sa... mia go-

Pno.

E.Gtr.

E.B.

Vln. 1 *pizz.*

Vln. 2 *mf*

203

Ob.

B $\flat$  Cl.

Bsn.

P. tto piccolo

Zia P.

Pno.

E. Gtr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*sf*

la = re? Un\_ gat to che sa... un\_ gat to che sa... un\_ gat to che sa... mia go-



212

Ob.

B♭ Cl.

Bsn.

Zia P.

ter a-scol ta - re Un ca-ne\_ab - ba - ia - re un gal - lo can - ta re..... Un ca-ne\_ab - ba - ia - re un

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*arco*

*p*

*p*

*p*

217

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Zia P.  
gal lo can - ta re..... Non ca - pi - ta spes so Non ca - pi - ta spes so Un gat to che sa Un

Pno. *p*

E.Gtr. *8<sup>vb</sup>*

E.B.

Vln. 1 arco *mf*

Vln. 2 *mf*

Vla.

Vlc.

223

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *p* *mf*

Zia P.  
 gat-to che sa Un gat-to Un gat-to Un gat-to che sa

Pno.

E.Gtr. (8<sup>vb</sup>)

E.B. Cambia in Contrabbasso

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*



235

Fl.

235

Trgl.

B. Dr.

235

Z.

8

è che\_un gat-to do vreb be mia-go-la - re... Mia - re... E\_ad ab - ba - ia - re do-

Vln. 1

Vln. 2

Vla.

Vlc.



241

Fl.

241

Trgl.

B. Dr.

241

Z.

vreb be-ro es-se-re\_i ca-ni in que sto pa - e se\_al la ro ve - scia ve - scia Nes-su no sa più qua le ver so gli\_ap par

241

Vln. 1

Vln. 2

Vla.

Vlc.

247

Bsn.

247

Z.

tie-ne né qua-le no-me\_o co - lo-re ci vor-reb - be qual - cu - no che ri-co-min-ci\_a chia-

247

Vln. 1

Vln. 2

Vla.

Vlc.

252

Fl.

Z.

ma - re le co-se con il pro prio no - - - - me!!!!

parlando

Se vuoi cara Zia Pannocchia insegnerò ai tuoi

Pno.

*pp*

E.Gtr.

*pp*

Vln. 1

arco

Vln. 2

Vla.

Cb.

*pp*

258

Fl.

Z.

gatti miagolare... vedrai che bell' effetto un coro felino sensazionale.....

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Cb.

*p* arco

*p* arco

*p*

3

Detailed description: This is a page of a musical score, page 122, starting at measure 258. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Zither (Z.), Piano (Pno.), Electric Guitar (E.Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The Flute part has a few notes at the beginning of the system. The Zither part has lyrics: "gatti miagolare... vedrai che bell' effetto un coro felino sensazionale.....". The Piano part has a melodic line in the right hand and rests in the left hand. The Electric Guitar part has a rhythmic pattern of eighth notes. Violin 1 has a melodic line with a fermata at the end. Violin 2, Viola, and Cello have rests for most of the system, with dynamic markings *p* arco and *p* appearing in the later measures. A triplet of eighth notes is marked with a "3" above it in the Electric Guitar part.

(E Zoppino, con una pantomima, incanta i gatti, e con pochi gesti li dispone in fila cominciando a dirigerli.....)

# Agitando ♩ = 100

264

Fl.

B<sub>s</sub> Cl.

P.tto grande

S.Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

arco

Detailed description of the musical score: The score is for measures 264, 265, and 266. The tempo is 'Agitando' with a quarter note equal to 100 beats per minute. The key signature has two sharps (F# and C#). The Flute part (Fl.) has a melodic line starting in measure 266 with a dynamic of *mf*. The Bass Clarinet (B<sub>s</sub> Cl.) has a similar melodic line. The Percussion (P.tto grande) has a single note in measure 266. The Snare Drum (S.Dr.) has a rhythmic pattern of eighth notes with 'x' marks, starting in measure 265 and continuing in 266, with a dynamic of *p*. The Piano (Pno.) has a simple accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have long, sustained notes in measures 264 and 265, with Vln. 2 starting a more active line in measure 266. The Viola (Vla.) and Violoncello (Vlc.) parts have a rhythmic accompaniment of eighth notes, with the Vlc. part marked 'arco'.

267

Fl.

Ob.

B♭ Cl.

*mf*

S. Dr.

Pno.

*p*

Vln. 1

Vln. 2

Vla.

Vlc.

268

Detailed description: This page of a musical score covers measures 267 and 268. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent in measure 267, with the Oboe playing a melodic line in measure 268. The Bass Clarinet (B♭ Cl.) plays a melodic line in measure 267, marked *mf*, and continues in measure 268. The Snare Drum (S. Dr.) has a rhythmic pattern of eighth notes. The Piano (Pno.) plays a complex rhythmic pattern in both measures, marked *p*. The Violins (Vln. 1 and 2) and Viola (Vla.) play a melodic line with slurs. The Violoncello (Vlc.) plays a similar melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

269

Fl.

Ob.

B♭ Cl.

S. Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Detailed description: This page of a musical score covers measures 269 and 270. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Snare Drum (S. Dr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).  
- Flute: Measure 269 features a melodic line with two quintuplets (marked '5') and a triplet (marked '3') in measure 270.  
- Oboe: Measure 270 has a melodic line with a triplet (marked '3').  
- Bass Clarinet: Measure 270 has a melodic line with a triplet (marked '3').  
- Snare Drum: Measure 269 has a rhythmic pattern of eighth notes. Measure 270 has a similar pattern with some rests.  
- Piano: The piano accompaniment consists of a steady eighth-note pattern in both hands.  
- Violins 1 and 2: Violin 1 has a melodic line with slurs. Violin 2 has a similar melodic line.  
- Viola and Violoncello: Both have a melodic line with slurs.  
- Dynamics: A dynamic marking of *mf* (mezzo-forte) is present in measure 270.

271

Fl.

Ob.

B♭ Cl.

Bsn.

S.Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 271 and 272. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a few notes in measure 271. The Oboe (Ob.) part has a melodic line in measure 271. The Bass Clarinet (B♭ Cl.) part has a complex, fast-moving line in measure 272, including a triplet. The Bassoon (Bsn.) part is mostly silent. The Snare Drum (S.Dr.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex accompaniment with many sixteenth notes. The Violin 1 (Vln. 1) part has a melodic line with slurs. The Violin 2 (Vln. 2) part has a similar melodic line. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vlc.) part has a rhythmic accompaniment.

273

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

S.Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

Detailed description: This page of a musical score covers measures 273 and 274. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (P.tto grande), Snare Drum (S.Dr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 273-274 feature a complex texture. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with many accidentals. The strings (Vln. 1, Vln. 2, Vla., Vlc.) play a rhythmic pattern of eighth notes with slurs. The piano part has a complex accompaniment with many accidentals. The percussion parts (P.tto grande, S.Dr.) have rests in measure 273 and play a short, accented note in measure 274. The dynamic marking *ff* (fortissimo) is present in measure 274 for the P.tto grande and Pno. parts.



275 *ff* *35* *attacca subito*

Fl.

Ob. *31*

B♭ Cl. *ff*

Z. *8* *p*  
 ol MIAO! MIAO!

S *f*  
 MIAO!

A *f*  
 MIAO!

T *f*  
 MIAO!

B *f*

Pno.

Vln. 1 *ff* *pizz.*  
*ppp*  
*pizz.*

Vln. 2 *ff* *ppp*  
*ppp*  
*pizz.*

Vla. *ff* *ppp*  
*ppp*  
*pizz.*

Vlc. *ff* *ppp*